

Name of the School	School of Creative Studies, DY Patil Deemed to be University
Activity Type	School Orientation
Name of the Activity	Orientation Day 2025-26
Date of the Activity	15th September 2025
Number of Students	120
Number of Teachers	12
Organized By	School of Creative Studies
Venue	Auditorium- 4
Brief report	<p>The School of Creative Studies at D Y Patil Deemed to be University, Navi Mumbai, hosted its Orientation Program for Batch 2025–26 on Monday, 15th September 2025, from 9:00 AM to 4:00 PM. The event marked the beginning of an exciting academic journey for new students and served as an introduction to the university’s vision, creative philosophy, and academic ecosystem. It was designed to inspire curiosity, creativity, and a sense of belonging among the fresh entrants.</p> <p>The program was conducted under the guidance and support of the university’s esteemed leadership Dr. Vijay D. Patil, Chancellor and President; and Dr. Shivani V. Patil, Pro Chancellor and Vice President of D Y Patil Deemed to be University. Their consistent encouragement continues to drive the School of Creative Studies toward excellence and innovation in creative education.</p> <p>The event featured distinguished industry professionals as chief guests: Mr. Amit Behl, Actor, Mentor, and Creative Director, and Mr. Vaibhav Kumaresh, Founder and Creative Director of Vaibhav Studios. Both speakers shared their journeys and perspectives on creativity, discipline, and professional growth in the media and entertainment industry. Their talks emphasized the value of originality, storytelling, and collaboration, leaving a lasting impact on the young audience.</p> <p>The day began with registration from 9:00 AM to 10:00 AM, followed by an introductory speech and the traditional lighting of the lamp symbolizing knowledge and creativity. The felicitation of the chief guests was followed by a powerful address by the Vice Chancellor, who encouraged students to embrace innovation and experiential learning as part of their academic journey. The guest sessions that followed brought energy and real-world insight, blending art, storytelling, and creative entrepreneurship in engaging ways.</p> <p>Post the morning sessions, students gathered for a group photograph to commemorate the occasion, followed by lunch and informal interaction with faculty and peers. The afternoon sessions included a guided campus tour,</p>

introducing students to the university's academic spaces, creative labs, and studios. The program concluded with the distribution of welcome kits, which included university merchandise and essential academic materials.

The Orientation Program 2025–26 concluded on a high note, with students expressing enthusiasm and appreciation for the thoughtful experience. The event set a positive and energetic tone for the year ahead, reinforcing the School's commitment to nurturing talent, fostering creativity, and promoting interdisciplinary learning in alignment with the university's vision of excellence.





Name of the School	School of Creative Studies, DY Patil Deemed to be University
Activity Type	Induction
Name of the Activity	Induction Week 2025-26 BMAV
Date of the Activity	16th to 20th September 2025
Number of Students	30
Number of Faculty Coordinator	3
Organized By	School of Creative Studies
Venue	Classroom and Media Lab
Brief Report	<p>The Induction Program 2025 for the B.Sc. in Multimedia, Animation & VFX students of D Y Patil Deemed to be University, School of Creative Studies, was held from 16th to 20th September 2025. The week-long program aimed to familiarize new students with the university's creative environment, academic expectations, and the evolving dynamics of the animation and media industries. Each session was designed to blend learning with inspiration, bringing together educators, industry professionals, and creative practitioners.</p> <p>The induction began on 16th September 2025 with a Welcome Note by Dr. Anushka Kulkarni, Programme Lead, School of Creative Studies, who introduced the academic framework and creative philosophy of the program. This was followed by an engaging Animation Industry Overview session by Mr. Shailesh Gurav, Senior Animator and Entrepreneur, who offered valuable insights into the production pipeline, emerging trends, and skill demands in the sector. The day concluded with a hands-on interaction with Mr. Ashish Ranjan, VFX Artist, during a session titled "Techno Expert", held in the Media Lab, where students explored the technical aspects of visual effects and compositing.</p> <p>On 17th September, the focus shifted to the foundations of design and expression through a session on Art & Colours led by Mr. Ganesh Mhatre, Fine Artist. His session emphasized the importance of observation, composition, and colour theory in animation and visual storytelling. The afternoon featured Mr. Abhinav Parashar, Radio Jockey, who introduced students to the creative and technical aspects of Audio and Podcasting, followed by practical discussions on voice, sound design, and audio narratives.</p> <p>18th September offered a mix of creative and technical experiences. The day began with a Photography workshop conducted by Mr. Mayur Narangikar, who discussed framing, lighting, and visual storytelling</p>

techniques at the Media Studio. Post-lunch, Mr. Nitin Nigde, Animation Artist, conducted a session on Dynamic Animations, focusing on movement, timing, and energy in character animation.

The fifth day, 19th September, centered on innovation and future technologies. Mr. Ashish Jadhav, Head of the D. Y. Patil Innovation Foundation, conducted a session on Introduction to Innovation and Incubation, encouraging students to pursue original ideas through research, design thinking, and entrepreneurial projects. Later in the day, Mr. Abhijeet Dalli, 3D Artist, presented an inspiring talk on the Future of Immersive Media, discussing the convergence of animation, gaming, AR, and VR in next-generation storytelling.

The induction concluded on 20th September 2025 with a Team Building Activity designed to strengthen peer interaction, collaboration, and creative synergy among students. Conducted on the first floor of the academic block, the activity helped students connect across disciplines and establish a sense of community within the school.

Across the week, the sessions successfully blended academic orientation with professional exposure, providing students a clear understanding of both creative principles and industry expectations. The Induction Week 2025 served as an inspiring launchpad for the new batch, setting a strong foundation for their academic and creative journey at the School of Creative Studies.

INDUCTION PROGRAM SCHEDULE 2025

Day	Date	Time Slot	Activity	Resource Person	Venue	
1	15th September, 2025	11:30 - 2:00 pm	Orientation Day	Mr. Amit Behl , Actor, Mentor, Creative Director Mr. Vaibhav Kumaresh , Founder and Creative Director	Auditorium	
2	16th September, 2025	10:00 - 11:00 am	Welcome Note	Dr. Anushka Kulkarni Programme Lead, School of Creative Studies	Classroom No.205	
		11:00 - 1:00 pm	Animation Industry Overview	Mr. Shailesh Gurav Senior Animator & Entrepreneur	Classroom No.205	
		1:00 - 2:00 pm	Lunch Break			
		2:00 - 4:00 pm	Teachno Expert	Mr. Ashish Ranjan VFX Artist	Media Lab	
3	17th September, 2025	11:00 - 1:00 pm	Art & Colours	Mr. Ganesh Mhatre Fine Artist	Media Lab	
		1:00 - 2:00 pm	Lunch Break			
3	17th September, 2025	2:00 - 4:00 pm	Audio & Podcasting	Mr. Abhinav Parashar Radio Jockey	Classroom No.204	
		11:00 - 1:00 pm	Photography	Mr. Mayur Narangikar Photographer	Media Studio	
4	18th September, 2025	1:00 - 2:00 pm	Lunch Break			
		2:00 - 4:00 pm	Dynamic Animations	Mr. Nitin Nigde Animation Artist	Classroom No.205	
5	19th September, 2025	11:00 - 1:00 pm	Introduction to Innovation and Incubation	Mr. Ashish Jadhav Head of D. Y. Patil Innovation Foundation	Classroom No.204	
		1:00 - 2:00 pm	Lunch Break			
		2:00 - 4:00 pm	Future of Immersive Media	Mr. Abhijeet Dalli 3D Artist	Media Lab	
6	20th September, 2025	11:00 - 2:00 pm	Team Building Activity		First Floor	





Name of the School	School of Creative Studies, DY Patil Deemed to be University
Activity Type	Induction
Name of the Activity	Induction Week 2025-26 BFAS
Date of the Activity	16th to 20th September 2025
Number of Students	10
Number of Faculty Coordinator	3
Organized By	School of Creative Studies
Venue	Classroom and Fashion Lab
Brief Report	<p>The School of Creative Studies at D Y Patil Deemed to be University, Navi Mumbai, organized a week-long Induction Program for the B.Sc. Fashion and Apparel Studies Batch 2025–26 from 16th to 20th September 2025. The program was curated to introduce students to the creative, technical, and professional dimensions of fashion education while offering hands-on exposure to design processes and creative thinking. It brought together experienced fashion educators, designers, and industry experts who shared insights into various aspects of fashion, art, and personal development.</p> <p>The induction began on 16th September 2025 with a Welcome Note by Dr. Anushka Kulkarni, Programme Lead, School of Creative Studies, who warmly greeted the new students and introduced the program’s philosophy and structure. This was followed by an interactive session titled “Chromatic Couture” conducted by Ms. Rupa Ariga, a renowned fashion designer, who guided students through the fundamentals of color theory and its practical applications in fashion design. The post-lunch session continued with another segment of Chromatic Couture, allowing students to explore color harmony through creative exercises at the university’s fashion lab.</p> <p>On 17th September, the focus shifted to Costume Styling, led by Ms. Mohini Asolkar, an experienced costume designer and stylist. She discussed wardrobe design, fashion communication, and the importance of styling in media and entertainment. In the afternoon, Ms. Madhavi Patwardhan, Art Expert, conducted a hands-on Jewellery Making workshop, where students experimented with design concepts and craft techniques using sustainable materials. Both sessions emphasized creativity, detailing, and experimentation, encouraging students to think beyond conventional design.</p> <p>18th September 2025 offered a visual and tactile experience beginning with a Photography session by Mr. Mayur Narangikar at the Media Studio. He introduced students to the basics of fashion photography, framing, and lighting—essential skills for aspiring fashion professionals. The post-lunch session was dedicated to Lippan Art, conducted by Ms. Shweta Vora, Fashion Design Faculty. Students learned about this traditional Indian art</p>

form from Kutch and explored ways to integrate cultural heritage into contemporary fashion design.

The fifth day, 19th September 2025, introduced a more introspective and professional theme. Ms. Jaspreet Kaur, Founder of Style Sculpt and Minerva, led an empowering session on Personal Branding, focusing on individuality, self-presentation, and communication in the fashion industry. The afternoon session, led by Dr. Ritu Madhan, Associate Professor, explored the Psychology of Clothing, helping students understand the emotional and social influences of fashion choices. This session bridged the creative and psychological dimensions of fashion, encouraging students to approach design with empathy and awareness.

The induction week concluded on 20th September 2025 with a Team Building Activity organized on the first floor of the academic block. The activity encouraged teamwork, communication, and creative problem-solving, fostering camaraderie among students as they embarked on their academic journey.

The Induction Week 2025 for the Fashion and Apparel Studies program was a dynamic and enriching experience that set the foundation for the semester ahead. Through interactive workshops, expert-led sessions, and collaborative exercises, students gained valuable exposure to the diverse disciplines within fashion and design. The week successfully reflected the School of Creative Studies' commitment to nurturing creativity, innovation, and holistic growth in young designers.

INDUCTION PROGRAM SCHEDULE 2025

Day	Date	Time Slot	Activity	Resource Person	Venue	
1	15th September, 2025	11:30 - 2:00 pm	Orientation Day	Mr. Amit Behl Actor, Mentor, Creative Director Mr. Vaibhav Kumaresh Founder and Creative Director	Auditorium	
2	16th September, 2025	10:00 - 11:00 pm	Welcome Note	Dr. Anushka Kulkarni Programme Lead, School of Creative Studies	Classroom No.205	
		11:00 - 1:00 pm	Chromatic Couture	Ms. Rupa Ariga Fashion Designer	MR 29	
		1:00 - 2:00 pm	Lunch Break			
		2:00 - 4:00 pm	Chromatic Couture	Ms. Rupa Ariga Fashion Designer	MR 29	
3	17th September, 2025	11:00 - 1:00 pm	Costume Styling	Ms. Mohini Asolkar Costume Designer / Stylist	Fashion Lab	
		1:00 - 2:00 pm	Lunch Break			
		2:00 - 4:00 pm	Jewellery Making	Ms. Madhavi Patwardhan Art Expert	Fashion Lab	
4	18th September, 2025	11:00 - 1:00 pm	Photography	Mr. Mayur Narangikar Photographer	Media Studio	
		1:00 - 2:00 pm	Lunch Break			
		2:00 - 5:00 pm	Lippan Art	Ms. Shweta Vora Fashion Design Faculty	Fashion Lab	
5	19th September, 2025	10:00 - 1:00 pm	Personal Branding	Ms. Jaspreet Kaur Founder of Style Sculpt and Minerva	Classroom No.205	
		1:00 - 2:00 pm	Lunch Break			
		2:00 - 4:00 pm	Psychology of Clothing	Dr. Ritu Madhan Associate Professor	Fashion Lab	
6	20th September, 2025	11:00 - 2:00 pm	Team Building Activity		First Floor	





Name of the School	School of Creative Studies, DY Patil Deemed to be University
Activity Type	Induction
Name of the Activity	Induction Week 2025-26 BCMS
Date of the Activity	16th to 20th September 2025
Number of Students	15
Number of Faculty Coordinator	3
Organized By	School of Creative Studies
Venue	Classroom and Media Studio
Brief Report	<p>The School of Creative Studies at D Y Patil Deemed to be University, Navi Mumbai, conducted its Induction Program for the B.A. in Communication and Media Studies Batch 2025–26 from 16th to 20th September 2025. The program was designed to introduce new students to the dynamic world of media, communication, and creative expression through engaging sessions, expert interactions, and hands-on experiences. It focused on giving students a comprehensive understanding of the disciplines within media, from journalism and advertising to filmmaking and digital innovation.</p> <p>The induction began on 16th September 2025 with a Welcome Note by Dr. Anushka Kulkarni, Programme Lead, School of Creative Studies, who highlighted the vision, curriculum, and experiential learning model of the program. The first thematic session on Advertising was conducted by Mr. Emmanuel Fernandes, a digital marketer, who discussed brand storytelling, consumer engagement, and the evolving landscape of digital campaigns. In the afternoon, Ms. Parineeta Bhure, Creative Producer, led an insightful session on Filmmaking, exploring the creative and technical processes behind visual storytelling.</p> <p>On 17th September, the focus shifted to communication practice and media expression. Ms. Sakshi Panda, PR Professional, conducted a session on Public Relations, emphasizing the importance of reputation management and strategic communication in today’s interconnected media environment. The afternoon session on Audio and Podcasting by Mr. Abhinav Parashar, a well-known radio jockey, introduced students to voice modulation, script writing, and audio content creation, providing a practical glimpse into the world of broadcast media.</p> <p>The third day, 18th September, began with a Photography session by Mr. Mayur Narangikar at the Media Studio. Students explored framing, composition, and visual storytelling techniques central to media communication. In the afternoon, Ms. Amisha Shirgave, Lifestyle Journalist, conducted a session on Journalism, focusing on writing for print and digital platforms, ethical reporting, and emerging trends in news media.</p>

Both sessions encouraged students to engage critically with the media around them and understand the role of communication in shaping public narratives.

On 19th September, students were introduced to innovation and writing. Mr. Ashish Jadhav, Head of the D. Y. Patil Innovation Foundation, delivered a session on Innovation and Incubation, motivating students to pursue creative projects and entrepreneurial ventures in the media sector. Later, Ms. Vibha Singh, Journalist, led a workshop on Writing for Media, helping students develop clarity, tone, and storytelling skills for diverse media formats.

The program concluded on 20th September 2025 with a Team Building Activity on the first floor of the academic block. The activity encouraged collaboration, problem-solving, and creative expression, allowing students to form strong peer connections within the batch.

The Induction Week 2025 for the Communication and Media Studies program successfully set the foundation for the academic year, blending creativity, critical thinking, and media literacy. Through interactive sessions with industry experts and faculty mentors, students gained valuable insights into the media industry's evolving landscape and began their journey as reflective, innovative communicators at the School of Creative Studies.

INDUCTION PROGRAM SCHEDULE 2025

Day	Date	Time Slot	Activity	Resource Person	Venue	
1	15th September, 2025	11:30 - 2:00 pm	Orientation Day	Mr. Amit Behl , Actor, Mentor, Creative Director Mr. Vaibhav Kumaresh , Founder and Creative Director	Auditorium	
2	16th September, 2025	10:00 - 11:00 am	Welcome Note	Dr. Anushka Kulkarni Programme Lead, School of Creative Studies	Classroom No.205	
		11:00 - 1:00 pm	Advertising	Mr. Emmanuel Fernandes Digital Marketer	Classroom No.204	
		1:00 - 2:00 pm	Lunch Break			
		2:00 - 4:00 pm	Film Making	Ms. Parineeta Bhure Creative Producer	Classroom No.204	
3	17th September, 2025	11:00 - 1:00 pm	Public Relations	Ms. Sakshi Panda PR Professional	Classroom No.204	
		1:00 - 2:00 pm	Lunch Break			
		2:00 - 4:00 pm	Audio & Podcasting	Mr. Abhinav Parashar Radio Jockey	Classroom No.204	
4	18th September, 2025	11:00 - 1:00 pm	Photography	Mr. Mayur Narangikar Photographer	Media Studio	
		1:00 - 2:00 pm	Lunch Break			
		2:00 - 4:00 pm	Journalism	Ms. Amisha Shirgave Lifestyle Journalist	Classroom No.204	
5	19th September, 2025	11:00 - 1:00 pm	Introduction to Innovation and Incubation	Mr. Ashish Jadhav Head of D. Y. Patil Innovation Foundation	Classroom No.204	
		1:00 - 2:00 pm	Lunch Break			
		2:00 - 4:00 pm	Writing for Media	Ms. Vibha Singh Journalist	Classroom No.205	
6	20th September, 2025	11:00 - 2:00 pm	Team Building Activity		First Floor	

