



D Y PATIL
DEEMED TO BE
UNIVERSITY
— SCHOOL OF —
ARCHITECTURE
NAVI MUMBAI

NAAC A++



ADMISSIONS OPEN 2025

CERAMICS & POTTERY

D.Y.PATIL SCHOOL OF ARCHITECTURE, NAVI MUMBAI

COURSES OFFERED:

- **Certificate Programme** (6 months)
Eligibility: Bachelor's Degree, or 12th Pass, Working Professionals.
- **Short Course** (8 sessions, 3hrs. per session)
Eligibility: Open to all.
- **Summer School** (To be announced shortly)

PROGRAMME HIGHLIGHTS

- Building Dynamic shapes
- Moulding methods
- Handling Popular mediums
- Raku
- Kiln / furnace handling
- Entrepreneurship
- Studio visits

Prof. Aparna Surve

Dean

D Y Patil Deemed to be University School of Architecture,
Navi Mumbai



We at D Y Patil Deemed to be University school of Architecture, Navi Mumbai are committed to make a better world, opening the doors for passionate learners. The school traverses on a visionary trilogy of Art, Architecture and Design that permeates same culture throughout all its pedagogical ventures of ever-expanding bank of UG & PG degree programmes in Architecture, Design and Urban Design and various Certificate programmes in Visual Arts, Design & Urban Studies that can be termed as science or social art or a combination of both! Hence, our current students and alumni have all shown fantastic skills and professionalism as problem solvers, supporters of social activities and creators of spaces for human kind to not just live but flourish.

The school provides a platform for students to explore, experience and execute their innovations by engaging with diverse disciplines and skillsets under the mentorship of dedicated faculty, scholars and experts. Together we learn to tackle global challenges, work on a culture of serving and shaping the society through critical thinking, analytical approach, and creative mindset; translating ideas into actions by setting in a “culture of doing”.

The growth of students is nurtured by the faculties who themselves pursue excellence, allowing the minds to grow, developing an unseen foundation system, strong enough to support its potential for outward growth later in the professional field. The latter guide students to become professionals with an open mind and a sensitive approach towards the society and environment. Most importantly the school believes in constantly upgrading its robust and state of the art infrastructure comprising of various modern equipment, workshops, laboratories viz. Digital fabrication lab, Advanced model making lab, Mac-lab, Wacom lab, AR-VR lab, rapid-prototyping, sculpture & clay modelling, ceramics&pottery and art Studios, where it becomes a melting pot of various theoretical didactics and hands-on experimentation and innovation.

DY Patil Deemed to be University campus at the prominent location of smart city Navi Mumbai provides a suitable environment to become focused and successful Architects, Designers, Urban Designers and the Art practitioners of tomorrow. We welcome young minds with passion and creative energy, regardless of where they come from to be a part of the D Y family.

Certificate programme for Visual Arts

Visual Art is a form of art that is appealing 'to' the sight and is appreciated 'by' the sight in forms of Painting, Sculpting, and Ceramic. The programme aims to be an example of creativity amongst other fine arts departments in India. It also aims to develop the technical skills and the ability to organise the visual elements necessary to communicate concepts and experiences across various media. With all the above in mind, D Y Patil School of Architecture's Visual Arts course envisions imparting the highest quality education in painting, sculpture, and ceramics. The programme will enable the learner to communicate across different sectors from mechanical, industrial, applied and certainly the Fine Arts. The study of visual arts helps in communicating one's thoughts and ideas through visuals by creating original objects of art in a specific medium. When one creates, they're letting the world see through their perspective for which Visual Arts provides pleasure and creative Imagination, helping bring important issues to the public view. This helps in self-exploration, self-expression for an individual and beyond it, holds a great power to articulate socio-political issues and add value, and hence contribute greatly in the process of social change.



About the Program - Ceramics & Pottery

The programme offers the fundamentals of ceramics medium, an in-depth introduction to basic methods of handling clay and its plasticity, pinching, coiling slab and working on the pottery wheel. The programme offers comprehensive knowledge about clay formation, glaze development, various methods of glaze application and firing in electrical kilns. Students would develop also a deep understanding of the historical timelines and cultural landscape through which the craft of ceramics evolved. The programme investigates the history studio pottery movement as well as the Indian tradition of pottery practice. Conclusively, it leads students to discover their own form and identify their suitable style for creating their own ceramics & Pottery.

Making them potential to start their own ceramic studio.

Program Name -Ceramics & Pottery

Eligibility -12th Pass/Bachelor's Degree/Working Professionals.

Course Duration -6 Months (full-time)

Teaching session: 15 weeks/ 75 days, Final project: 2 weeks, Exhibition: 1 week.

Credits -20

Academic Year-2023 -24

Program Fee -RS 1,50,000/-

(NOT INCLUDED: Field trip and Final project material)





Vision Statement

With a focus on interdisciplinary activities in the realm of art, the institute aims to become a global leader in the provision of art and design. As civically active leaders in a world that is changing quickly, we see students as quick-witted, adaptable thinkers who carve out their own creative spaces.



Mission Statement

Our mission is to introduce students to the fundamentals of Art and Design that are pertinent to the contemporary art landscape. The regular use of the materials, tools, and techniques covered in this course will help students develop their talents and become more proficient artists. They will gain the ability to critically reflect on their own experiences and reactions to the work of artists, craftsmen, and designers, who contribute to the development of their own understanding of the arts. As they become more proficient, they learn to express and discuss their observations through the visual arts.

Programme Objectives

- Understand the importance of ceramics material from the design and execution of the same.
- Implement the methods of clay handling to transform the idea to an object.
- Take a close look at the tradition of modern ceramics' influence on life and surroundings.
- Observe, analyse and present the works of master artists in the classroom environment.
- Establish methods to translate ideas to form and convey the thought.

Course Details



Sessional Work

This course programme has mandatory assignments carried out by students in the classroom or studios for the duration of the six months course. Sessional work will include drawings, sketches, artworks, installations, reports, presentations, and final projects etc. as per the requirements of the course. All these assignments will be marked in process and upon completion may be assessed in the form of internal Sessional.

1. FOUNDATION WEEK FOR VISUAL ARTS

Learning Fundamentals of arts like line, colour, value, composition, form, brush work and perspective, rhythm, these fundamentals can provide a foundation for your art as you discover new ways to compose pieces.

2. INTRODUCTION TO CLAY

Clay being the oldest and the rudimentary material from human civilisation, has evolved as a sensitive material to capture desired expressions & forms. The Course introduces the potentialities of clay, and handling methods, to make students aware of the plasticity of the material and also the challenges it throws at the artist. By creating basic/geometric forms and different methods students are able to relate various making techniques to desired forms and shapes.

3. MEDIUM AND TECHNIQUES

The course brings about the knowledge of the traditional ceramics practices with reference to geographical locations and about the influence of regional specificities of clay on the spectrum of ceramic artwork. It explores both traditional ways of working with clay as well as the contemporary experimentations that are found in public installations as well as in works of Fine Art. The foundational learnings acquired thus will enable students to transition from abstract ideas to execute tangible forms. Learning the basics of wheel throwing, with a better understanding of techniques and step by step methods.

4. DESIGN DEVELOPMENT

The Course introduces students to situation-based designing and execution of functional objects with design interventions in various situations. It would induce them to create objects with intended meanings. Use of visual representation and communication skills form an integral part of the Course. Introduction to more complex forms and functional pottery as well as sculptural artifact's.

5. FIELD TRIP

Visiting to practising studio potters from an academic background and from different professions who are engaged in professional pottery would be a learning about how the studios are set up and also exploring the possibilities of interning under them. The field trips would provide students with border avenues of studio pottery professions and will also make them aware of the challenges

Mentor

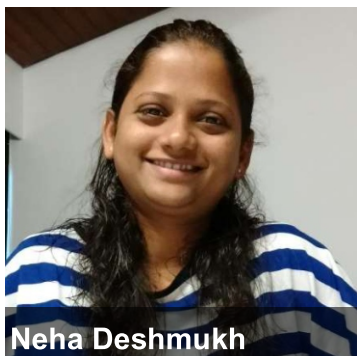


MR. SANDEEP MANCHEKAR

Director Anvi pottery,

Teaching ceramics over 30yrs.
Expertise in Lustre glaze work and Raku.

Faculty



Neha Deshmukh

From Sir. J J School Of Arts
Specialisation in Ceramic and Pottery



Gauri Prakash Pujare

Designation - Lab Assistant
Bachelor's in Fine Arts Ceramics

Equipments and Infrastructure



Programme Outcomes

- Thematic understanding of art & culture in the contemporary context will enhance their ability in art practices.
- Systematic approach to elements of designs and aesthetics will build a culture of apt applications through visual understanding.
- Development of skills to handle various mediums with knowledge of content-specific needs.
- Imbibe the practices of analytical studies with critical thought processes.
- Designing a portfolio with knowledge of comprehending the individual art practices

Short Course in Ceramics & Pottery

This course is useful to the students who wish to get necessary education on this field which is based on practical & theoretical knowledge in Ceramics & Pottery.

DURATION : 8 sessions, three hours per sessions (24 hours).

COURSE DETAILS

WEEKDAYS AND SATURDAY : 2 days a week

Time : 3hrs slot given according to availability. One session per day. 2 hours for theory with technical discussions.

CONTENT : Introduction to hand builds method, exposure to wheel work, Glaze Application and firing at Stoneware temperature.

Details

Session 1:

Introduction to pinching method, practicing the same

Session 2:

Introduction to coil method, making articles by using coils

Session 3:

Making articles by combining slab & coil methods

Session 4:

Making articles by combining pinching, slab making & coil methods

Session 5:

Articles by using above techniques

Session 6:

Demonstration on the wheel

Session 7:

Glaze application on the articles done by the students

Session 8:

Theory and technical discussions

p.s.: Each student will get chance on potters' wheel every day three lumps

Fees: Rs. 23,600/- All Inclusive

(Four articles per student will be fired, after articles are dry).

Course will be conducted at D.Y Patil, School Of Architecture, Nerul, Navi, Mumbai