



D Y PATIL
DEEMED TO BE
UNIVERSITY
— SCHOOL OF —
ARCHITECTURE
NAVI MUMBAI

NAAC A++



ADMISSIONS OPEN 2025

PAINTING

D.Y.PATIL SCHOOL OF ARCHITECTURE, NAVI MUMBAI

COURSES OFFERED:

- **Certificate Programme** (6 months)
Eligibility: Bachelor's Degree, or 12th Pass, Working Professionals.
- **Short Course** (8 sessions, 3hrs. per session)
Eligibility: Open to all.
- **Summer School** (To be announced shortly)

PROGRAMME HIGHLIGHTS

- Critical Observation
- Art techniques
- New Media installations
- Project Collaboration
- Printmaking
- Contemporary Art practice

Prof. Aparna Surve

Dean

D Y Patil Deemed to be University School of Architecture,
Navi Mumbai



We at D Y Patil Deemed to be University school of Architecture, Navi Mumbai are committed to make a better world, opening the doors for passionate learners. The school traverses on a visionary trilogy of Art, Architecture and Design that permeates same culture throughout all its pedagogical ventures of ever-expanding bank of UG & PG degree programmes in Architecture, Design and Urban Design and various Certificate programmes in Visual Arts, Design & Urban Studies that can be termed as science or social art or a combination of both! Hence, our current students and alumni have all shown fantastic skills and professionalism as problem solvers, supporters of social activities and creators of spaces for human kind to not just live but flourish.

The school provides a platform for students to explore, experience and execute their innovations by engaging with diverse disciplines and skillsets under the mentorship of dedicated faculty, scholars and experts. Together we learn to tackle global challenges, work on a culture of serving and shaping the society through critical thinking, analytical approach, and creative mindset; translating ideas into actions by setting in a “culture of doing”.

The growth of students is nurtured by the faculties who themselves pursue excellence, allowing the minds to grow, developing an unseen foundation system, strong enough to support its potential for outward growth later in the professional field. The latter guide students to become professionals with an open mind and a sensitive approach towards the society and environment. Most importantly the school believes in constantly upgrading its robust and state of the art infrastructure comprising of various modern equipment, workshops, laboratories viz. Digital fabrication lab, Advanced model making lab, Mac-lab, Wacom lab, AR-VR lab, rapid-prototyping, sculpture & clay modelling, ceramics&pottery and art Studios, where it becomes a melting pot of various theoretical didactics and hands-on experimentation and innovation.

DY Patil Deemed to be University campus at the prominent location of smart city Navi Mumbai provides a suitable environment to become focused and successful Architects, Designers, Urban Designers and the Art practitioners of tomorrow. We welcome young minds with passion and creative energy, regardless of where they come from to be a part of the D Y family.

Certificate programme for Visual Arts

Visual Art is a form of art that is appealing 'to' the sight and is appreciated 'by' the sight in forms of Painting, Sculpting, and Ceramic. The programme aims to be an example of creativity amongst other fine arts departments in India. It also aims to develop the technical skills and the ability to organize the visual elements necessary to communicate concepts and experiences across various media. With all the above in mind, D Y Patil School of Architecture's Visual Arts course envisions imparting the highest quality education in painting, sculpture, and ceramics. The programme will enable the learner to communicate across different sectors from mechanical, industrial, applied and certainly the Fine Arts. The study of visual arts helps in communicating one's thoughts and ideas through visuals by creating original objects of art in a specific medium. When one creates, they're letting the world see through their perspective for which Visual Arts provides pleasure and creative Imagination, helping bring important issues to the public view. This helps in self-exploration, self-expression for an individual and beyond it, holds a great power to articulate socio-political issues and add value, and hence contribute greatly in the process of social change.



About the Program - Painting

The Certificate programme in Painting introduces the fundamentals of art through various techniques of paintings. This studio-based course offers an introduction and practical experience in developing the language of painting. Hands-on experimentation with several mediums and different approaches of visuals with respect to historical and cultural influences. Students use sketching, painting, printmaking, new media and comprehend the whole process in a portfolio with their analysis. Students investigate the connections between concepts and implementation and embark on the world of professional visual practices.

Program Name -Painting

Eligibility -12th Pass/Bachelor's Degree/Working Professionals.

Course Duration -6 Months (full-time)

Teaching session: 15 weeks/ 75 days, Final project: 2 weeks, Exhibition: 1 week.

Credits -20

Academic Year-2023 -24

Program Fee -RS 1,20,000/-

(NOT INCLUDED: Field trip and Final project material)





Vision Statement

With a focus on interdisciplinary activities in the realm of art, the institute aims to become a global leader in the provision of art and design. As civically active leaders in a world that is changing quickly, we see students as quick-witted, adaptable thinkers who carve out their own creative spaces.



Mission Statement

Our mission is to introduce students to the fundamentals of Art and Design that are pertinent to the contemporary art landscape. The regular use of the materials, tools, and techniques covered in this course will help students develop their talents and become more proficient artists. They will gain the ability to critically reflect on their own experiences and reactions to the work of artists, craftsmen, and designers, who contribute to the development of their own understanding of the arts. As they become more proficient, they learn to express and discuss their observations through the visual arts.

Programme Objectives

- Analyse and review the elements and principles of art & design with reference to visual arts (paintings/murals).
- Develop capacity in various techniques and materials relevant to the ever-changing art practices.
- Recognise the historical and cultural influences on visual art.
- Holistically demonstrate the artworks of masters through timeline.
- Communicate ideas effectively using the vocabulary of art.

Course Details



Sessional Work

This course programme has mandatory assignments carried out by students in the class rooms or studios for the duration of the six months course. Sessional work will include drawings, sketches, artworks, installations, reports, presentations, and final projects etc. as per the requirements of the course. All these assignments will be marked in process and upon completion may be assessed in the form of internal Sessional.

1. FOUNDATION WEEK FOR VISUAL ARTS

Learning Fundamentals of arts like line, colour, value, composition, form, brush work and perspective, rhythm, these fundamentals can provide a foundation for your art as you discover new ways to compose pieces.

2. DRAWING FROM LIFE

Learning how to draw from life is to train the eye to be thorough in observation and interpretation of what you see. Academic methodologies allow the student to train the eye to achieve this, and thereby, through practice, reach a stage where they can find their own artistic voice. Broadly speaking, the course consists of a brief introduction on how to draw & paint objects as you see (Still Life), and how to draw & paint from life as you see (portraiture).

Still Life - from observation of objects arranged in studios. Head study - drawing from Life Model sitting in studios at eye level. With this practical knowledge, a theoretical understanding of the evolution of art is necessary.

3. COMPOSITION & CREATIVE PAINTING

Creative Painting is the Course that has the most importance in terms of building self-expression and creating your own palette, including form styling, concept building, analyses and composition in harmony with all three. Emphasis is given for building an individual expression of visual language and using a medium that reflects one's individual concept.

4. PRINTMAKING

Printmaking is the process of creating artworks by printing, normally on paper, but also on fabric, wood, metal, and other surfaces. Prints are created by transferring ink from a matrix to a sheet of paper or other material, by a variety of techniques and mediums such as stone, Lino, fabrics, metal sheets etc. A very important source for creative expression will be explored during Printmaking.

5. NEW MEDIA

Mix Media artwork is working with more than one medium or material. Assemblages, collages and installation are introduced using different applications. Material used to create art can include many techniques and the possibilities are endless. The aim is to harmonise the visual impact within a context.

6.Field Study

Visiting galleries and museums, meeting with practising artists' studios along with different artisans who are engaged in professional art practicing. It would be learning about Gallery operations, administrative services etc. Along with learning Master Artworks with observation and historical references. Understanding how the studios are set up and also exploring the possibilities of interning under them. The field trips would provide students with border avenues of studio professions and will also make them aware of the challenges.



7.Project Building

As an opportunity for culmination of various techniques, skills and methods learnt, students will develop a Design project via which they would demonstrate new ideas and self-expression.

Faculty



Prof. RasanaBhardwa

Asst. Prof. Visual Arts,
DYPU: SOA
B.V.A from S.N.D.T. (Gold medal)
Master's in fine arts
Sir JJ School of Arts



Prof. Sneha Varhachi

Asst. Prof. Visual Arts,
DYPU: SOA
B.F.A & M.F.A
Sir JJ School of Arts

Equipments and Infrastructure



Programme Outcomes

- Thematic understanding of art & culture in the contemporary context will enhance their ability in art practices.
- Systematic approach to elements of designs and aesthetics will build the culture of apt applications through visual understanding.
- Development of skills to handle various mediums with knowledge of content specific needs.
- Imbibe the practices of analytical studies with critical thought processes.
- Designing portfolio with knowledge of comprehending the individual art practices

Short Courses In Painting

This course is useful to the students who wish to get necessary education in this field which is based on techniques/skills/equipment knowledge.

DURATION : 8 sessions, three hours per sessions (24 hours).

COURSE DETAILS

WEEKDAYS AND SATURDAY : 2 days a week

Time : 3hrs slot given according to availability. One session per day. 2 hours for theory with technical discussions.

CONTENT : Introduction to sketching and graph, exposure to color theory, types of painting styles and mediums and surface making different mediums.

DETAILS : 2 paintings - 1. poster color with basic 2D. and 2 in Acrylic colors

Session 1:

Introduction sketching, rendering, practising the same on cartridge paper with HB, 2B, 4B, 6B pencils.

Session 2:

Painting 1- Introducing watercolor techniques.
With theoretical Knowledge of the color wheel and color scheme basics.

Session 3:

Painting 1- Making a painting with watercolor painting with textures.

Session 4:

Painting 1- Water color painting Completion

Session 5:

Painting 2- Introduction to Acrylic colors, starting with sketch proceeding to painting.

Session 6:

Painting 2- Completion of Acrylic color painting with shading and finishing with framing.

Session 7:

Painting in progress

Session 8:

Painting 1 and 2 painting Completion and finishing with framing

Each student will get demonstration and special guidance by our expertise

Fees: Rs. 25,960/- All Inclusive (Two paintings per student will be completed)

Course will be conducted at D.Y Patil, School of Architecture, Nerul, Navi, Mumbai